

11th 9 Upper Conway Street
18 Oct. 1826. —

May it please Your Excellency,

When I consented that my son Charles should accompany you to the Brazils, and when the terms were agreed upon, the impression left on my mind was, that he was to be allowed to employ part of his time in studying colour or form as occasion might offer, for his own future use — engaging to delineate for you such scenes of a popular character, connected with your mission as you might be pleased to point out. This I distinctly mentioned at the time; and it was with the view of his being enabled thus to avail himself, that he was provided in an unusual manner with implements and materials for painting as well as drawing from nature, in every sort of way that was likely to contribute to his professional improvement and future advantage. I learn therefore — permit me to say with surprise and disappointment — that you have expressed yourself desirous of possessing every thing he has done, even down to those memoranda which are in fact but the note-book of an artist. These and numerous unfinished works (collected with a degree of talent & industry that affords me great pleasure) which he has brought home, would be of high value to myself as an artist, though in their present state, scarcely fit ornaments of a nobleman's collection. May I hope, Sir, that you will take this matter into your liberal consideration? — When you reflect on the low rate of remuneration at which he agreed to accompany you, you will readily conceive —

conceive — If I may be allowed to say so
that our chief inducement was not mere occu-
pation for my son at that rate, but the
opportunities which being in your Suite would
afford him, of collecting such materials from
nature as might be of use to him in his future
professional life. — I have the honor to be

Sir Your Respectful
& very obedient servant

John Landseer.

His Excellency Sir Cha^s Stuart Bart^r —

Extrahido do Arquivo do Castello de Elighcliffe
(Inglaterra) por copia compare
Londres 27 Abril 1827

Stuart